

Questions and activities based on the case studies

Simone Arnold

Beliefs and values were important to Simone and her family. Simone would not do anything that her conscience told her wasn't right. What pressure was used to persuade her to change her mind?

Think about your own beliefs and values. What things do you know you could never do?

Make a list of rules for a 21st century conscience. Using this list design a computer based exercise which presents people with imaginary choices and the consequences of the actions they take.

Jef Van Bebber

When a country is occupied by an enemy army why do you think it becomes more difficult to trust neighbours?

Jef was a Roman Catholic Christian. What rules are there within Christianity which should have encouraged all Christians to stand up to the Nazis and to help those targeted by them? Compose a modern hymn which reminds people to **Stand up to Hatred**.

Hiding people requires resources and careful planning therefore some people would have found it impossible to **Stand up to Hatred** in this way. What else could they have done to show that they did not agree with what was happening in their own community?

Mrs Timmenga and her Team of Ordinary People

The authorities knew that Mrs Timmenga had chosen to **Stand up to Hatred** but they found it difficult to prove. How did Mrs Timmenga outwit them?

People often think that brave acts have to be large and dramatic. Mrs Timmenga and her team show us that ordinary people can act in small ways to make a difference. They are therefore no longer bystanders but become remarkable individuals through simple actions. Think of the community where you live, what small actions could people take today to become more than a bystander?

When someone does something brave they may be publicly recognised as a hero. Speeches are made outlining the brave things the person has done. Imagine that you are giving a speech to commend Mrs Timmenga's actions. What would you draw attention to and how would you illustrate its importance? Compose the speech and present it to the class.

Jacques Lusseyran

Why do you think Jacques chose to be a voice for resistance and how do we know that people listened to him? Use evidence from the case study to support your argument.

The written word played an important part in the work of Jacques and his fellow campaigners. In groups design a resistance paper suitable to be delivered to houses in Paris. Paper was scarce so you only have room for two or three key points. You will need to research what was taking place in France in the 1940s.

Think about modern society. Hatred exists in many forms; select one that you think could be challenged. Focus on ways to combat it which make use of modern technology. Work together as a team and design a message, using one of these forms, which would encourage as many people as possible to join a campaign to challenge hatred.

Swing Kids and Youth Protest

What reaction do you think Swing Kids got from their parents? Write a letter to a problem page from the point of view of a Swing Kid or from the standpoint of a parent explaining how the person might feel about the risks of challenging Nazi authority.

Music is a powerful tool for getting messages through to huge groups of people. Imagine you were given free access to a local space, such as a park, for a weekend music festival. Draw up a programme linked with a **Stand up to Hatred** campaign for modern society. Which artists would you ask to appear and why would their act be suitable? Draft a letter to the artists telling them why you have selected them.

Imagine you have to give a five minute presentation to the local police or a group of young people and their parents. Make a powerpoint presentation which makes clear why you believe that standing up to hatred is important.

The White Rose

When the White Rose told people "We are your bad conscience." What do you think they meant?

When copies of White Rose leaflets reached Britain and America, after the deaths of Hans and Sophie, they were reprinted in their thousands and dropped over Germany from Allied planes. Why do you think this tactic was used by the Allies? It is said that Germans in exile, who did not support the Nazis, wept with joy when they read them. What message were the leaflets giving to the outside world?

The White Rose group had very basic technology to help their campaign. What resources could modern students use to send a **Stand up to Hatred** message around the world? People of all ages have a voice. Make a short film highlighting student concerns about hatred in modern society, either globally, in the UK or with a focus on the local community. Conclude the film with a statement for action telling the audience what you want them to do or put on an exhibition in your school or college library which develops the same theme.